

THE STOPT DIAPASON

April, 1980

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The Stopt Diapason is published by the Chicago-Midwest Chapter of the Organ Historical Society. President: David M. McCain, 4543 North Lawndale, Chicago, IL 60625. Secretary/Treasurer: Thomas A. Burrows, 1621 B Salisbury Ct., Wheaton, IL 60187. Editor of Publications/Correspondant: Bryant Hazard, 848 Inverrary Lane, Deerfield, IL 60015. Subscription enquiries should be addressed to the Secretary/Treasurer.

In addition to sending this issue to chapter members, a copy (along with an application form) is being sent to all known OHS members in our area who have not yet joined.

In this issue of The Stopt Diapason we include (as pages 3 and 4) the program notes from our first program meeting. Everyone in the area is invited to prepare similar notes for recitals on historical organs they are involved with and send them to our editor for inclusion in future issues. These should contain as much information about the organ as possible.

A copy of our by-laws has also been included.

Whenever a issue is put out, a list of upcoming organ recitals will be included. This list will be based on whatever information we have at the time.

Since business meetings are held more frequently than The Stopt Diapason is published, not all of them will be announced. Anyone who wishes to attend a business meeting should contact one of the officers for details. (Everyone, of course, is welcome to attend.)

All program meetings should be planned enough in advance that they can be announced through this journal.

Here is some more information on the Johnson organ to augment that on page 4: First, in addition to the accessories listed, there are the usual couplers (Swell to Pedale, Great to Pedale, & Swell to Great). Second, we include here an excerpt from a recent essay that Dorothy Allen, a member of the church, has written on this particular organ:

... Our organ is Opus 690. There is absolutely no doubt as to the date of the organ. Johnson & Son Opus 690 was completed and delivered to Fullerton Presbyterian Church [former name of the church] in 1888, at a cost of \$3,000.

During this period, there were many structural and tonal changes made [in the field of organ building]. Mr. Johnson is credited with developing and installing the first water motor. These hydraulic motors depended on a reliable water supply of sufficient pressure to operate a water wheel similar in action to the paddle wheel of the river steamboats of the same era, though far more sophisticated in design. This in turn was connected through a series of shafts, wheels and gears to the bellows. Our own organ was built with a water motor. On Friday evening, June 15, 1888, there was a concert in the church. From the church records, I quote: "If all Lakeview will insist on sprinkling their flowerbeds just as Mr. W sits down to the organ, he cannot be expected to get much volume of sound. A water motor is a very good idea, but is not as reliable as the old fashioned pumping machine, i.e.-a man." Further from the records of the Trustees, there is a notation of June 1896, quote "paid boy for pumping organ on two Sundays, \$1.00". The shaft of this original water motor, descending to the basement, is still to be seen.

In 1898 it was deemed necessary to enlarge the sanctuary to its present size. To do this, the west wall was moved westward a total of 25 feet. At the same time, the organ was moved to its present location [right front]. Evidence of this move is to be seen in the brickwork on the outside of the church at the back wall of the organ chamber. It is quite clear, despite layers of paint,

that the brickwork is not compatible with the other walls. Also, inside the organ chamber, the back wall had been wallpapered and the original wall paper is still there.

Dr. William H. Barnes has been elected to honorary membership in the chapter. We received the following letter of acceptance, dated March 26, 1980, from him:

Dear Friends of the Organ Historical Society:

I am happy to be an honorary member of the Chicago Chapter of O.H.S. I have been an honorary member of the headquarter chapter for some years, and have written a couple of articles for the "Tracker" -- one for the 25th anniversary issue.

Thank you,
(signed)
William H. Barnes

FUTURE CHICAGO-MIDWEST CHAPTER EVENTS

- April 18 at 7:30 p.m.: Open business meeting at the offices of THE DIAPASON, 380 Northwest Highway, Des Plaines, IL. (Exit 294 at Dempster west. Dempster becomes Miner Street in Des Plaines. Continue west and it becomes Northwest Highway. Two miles northwest of downtown Des Plaines across from the Cumberland station. Second floor on the east side of the building.)
- June 8: Organ crawl. This is in the planning stages. Details will appear in the next issue.

OTHER FUTURE EVENTS

- April 13 at 3:00: James Frey at St. Paul's United Church of Christ, Fullerton & Orchard, Chicago.
- April 13 at 8:00 p.m.: Kirstin Synnestvedt at Glenview United Methodist, 727 Harlem, Glenview, IL.
- April 27 (afternoon): Chicago ACO Chapter organ crawl. Call Robert Woodworth (271-8243) for details.
- April 27 at 6:30 p.m.: Simon Preston at Fourth Presbyterian, Michigan and Delaware, Chicago. North Shore Chapter ACO.
- April 27 at 7:00 p.m.: Timothy Sampers at First Congregational, 100 S Sixth, LaGrange, IL. \$2.50.
- April 27 at 4:00: Catherine Lowe at St. Paul's Episcopal, La Porte, IN. Steere & Turner, 1872.
- May 25 at 4:00: Arthur Lawrence also at St. Paul's Episcopal, La Porte.

CHICAGO-MIDWEST CHAPTER

ORGAN HISTORICAL SOCIETY

presents

William C. Aylesworth,
organist

- Programme -

Prelude in E flat Jacques-Nicolas Lemmens
(1823-1881)

Suite du Premier Ton L. N. Clerambault
Basse et Dessus de trompette (1676-1749)

Magnificat in D minor Jean Francois Dandrieu
Flutes (1682-1738)

Larghetto in F sharp minor Samuel Sebastian Wesley
(1810-1876)

Herzlich thut mich verlangen, Op. 122, No. 9 Johannes Brahms
(1833-1897)

Toccata and Fugue in D minor (BWV 565) Johann Sebastian Bach
(1685-1750)

* * *

Sketch in D flat major, Op. 58, No. 4 Robert Schumann
Sketch in F minor, Op. 58, No. 3 (1810-1856)

Noël Languedocien Felix Alexandre Guilmant
(1837-1911)

Melodia, Op. 59, No. 9 Max Reger
Benedictus, Op. 59, No. 11 (1873-1916)
Toccata in D minor, Op. 59, No. 5

* * *

About the artist . . .

William Aylesworth holds degrees from MacMurray College, Union Theological Seminary, and Northwestern University. He has studied with Robert Glasgow, Searle Wright, Karel Paukert, and Grigg Fountain. Dr. Aylesworth has been on the faculties of Aurora College and Beloit College. His presently Director of Music at St. John's Lutheran Church, Wilmette. He has given recitals throughout the country, and has been heard on FM radio. In 1979 he played for the Region V convention of the American Guild of Organists.

Johnson & Son, Opus 690, 1888
Lincoln Park Presbyterian Church, Chicago, Illinois

Pedale: CC-D, 27 notes

16' Double Open Diapason	27 pipes
16' Bourdon	27 pipes
8' Violoncello	27 pipes

Great: CC-a³, 58 notes

8' Open Diapason	58 pipes
8' Melodia	58 pipes
8' Viola da Gamba	58 pipes
8' Dulciana	58 pipes
4' Octave	58 pipes
4' Flute D'Amour	58 pipes
2 2/3 Twelfth	58 pipes
2' Super Octave	58 pipes
8' Trumpet	58 pipes

Swell: CC-a³, 58 notes

16' Bourdon Bass (CC-BB)	12 pipes
16' Bourdon C-a ³)	46 pipes
8' Open Diapason	58 pipes
8' Stopped Diapason	58 pipes
8' Viola	58 pipes
8' Aeoline	58 pipes
8' Voix Celeste (C-a ³)	46 pipes
4' Violin	58 pipes
4' Flute Harmonique	58 pipes
III Cornet Dolce	174 pipes
8' Bassoon (CC-BB)	12 pipes
8' Oboe (C-a ³)	46 pipes
8' Cornopéon	58 pipes
8' Vox Humana (C-a ³)	46 pipes

Accessories:

Blowers Signal
Wind Indicator
Pedale Check
Great to Pedale Reversible
Piano Swell
Forte Swell
Piano Great
Forte Great

Johnson & Son, of Westfield, Massachusetts, built their Opus 690 in 1888. In business for fifty years, the Johnson firm built some of the finest pipe organs in the United States in the second half of the nineteenth century. The final instrument, Opus 860, was built for St. Paul's Church at Orchard and Fullerton, one block west of Lincoln Park Presbyterian Church. Of some sixty-five Johnson organs once in the Chicago area, only three survive. Only Opus 690 and one other are known to be used regularly. With the exception of a new winding system, this organ is in unaltered condition.

The By-Laws of
The Chicago-Midwest Chapter
of
The Organ Historical Society, Incorporated

1. NAME: The name of the chapter shall be: The Chicago-Midwest Chapter of The Organ Historical Society, Inc.
2. PURPOSE: The purpose of the chapter shall be to encourage, promote and further an active interest in the pipe organ and its builders in the Chicago-Midwest area. Specifically to:
 - A. locate, document and promote interest in historically valuable pipe organs in this area.
 - B. collect, preserve, evaluate and publish ^{historical} data about pipe organs and their builders in this area.
 - C. exercise the good offices of the Chapter in encouraging the conservation, preservation and restoration of historically important instruments.
 - D. provide members with meetings, recitals, excursions and other activities through which common interests may be discussed, knowledge and experience shared, and the cause of the pipe organ and its music in America advanced.
3. MEMBERSHIP: Membership in the chapter shall be open to all persons and organizations interested in its activities, who are members of The Organ Historical Society.
4. DUES: Dues shall be fixed by the officers of the chapter, and shall be payable annually to the Secretary/Treasurer. Income from dues shall be used for activities including, but not limited to, publications, audio-visual documentation, educational projects, office expenses and publicity.
5. PUBLICATIONS: The official journal of the chapter shall be called The Stopt Diapason. A copy of this journal, and any occasional publication of the chapter shall be distributed free of charge to each chapter member and to the individuals designated for such distribution by the National Council of The Organ Historical Society.
6. OFFICERS: The officers of the chapter shall meet at least (3) three times per year, and be responsible for the management of the chapter. The officers of the chapter shall be:
 - A. PRESIDENT who will preside at all chapter meetings and be responsible for all chapter programs.
 - B. SECRETARY/TREASURER who will maintain an accurate list of chapter members and other chapter records, conduct official correspondence of the chapter, maintain chapter financial records, and prepare financial reports required by The Organ Historical Society's by-laws.
 - C. EDITOR OF PUBLICATIONS/CORRESPONDANT who will publish the journal, and any occasional publications, of the chapter and shall be responsible for distribution of such publications to each chapter member and to the individuals designated for such distribution by the National Council of The Organ Historical Society.
7. TERM OF OFFICE: The term of office for each position shall be two (2) years.
8. FISCAL YEAR: The fiscal year of this chapter shall be March first (1st) through February twenty-eighth (28th).
9. AMENDMENTS: Amendments to these By-laws must be proposed at a stated meeting and voted upon at the next stated meeting. In order to carry, it must be approved by two-thirds (2/3) of those voting.